

A Message of Peace and brotherhood in the context of R N Tagore 'Poetry Rabindra Nath Tagore's Poetry: A source of Experiencing Peace and Harmony

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Abstract

A notable essayist Rabindranath Tagore, the entertainer of Mother India, possesses a front facing position in the universe of the prophets of Humanism. He turned into the very first Asian essayist to be granted a Nobel Prize in 1913 for deciphered variant of his pattern of melody sonnets, Gitanjali. It is imperative to realize that Rabindranath Tagore's manifestations and exercises has a typical having that is his affection toward Man at the end of the day his affection for humankind by upholding the upsides of mankind like harmony and concordance in the country at large. Tagore's verse Gitanjali mirrors his frantic endeavours to see the world to live in harmony and agreement truly. He endeavours hard and difficult to cultivate the upsides of humankind and get the satisfaction the land by empowering the majority to cherish each other, live in harmony and have an agreeable existence loaded with happiness. Tagore will probably channelize the floods of patriotism to the heading of universalism by liberating human spirit from all subjugation and insignificance of the world and in this way rising above itself into a quest for widespread love and fellowship that the Lord gives to the humankind.

Keywords: *Brother Hood, Rabindranath Tagore, Harmony, Humanism*

1. Introduction

In his life, Rabindranath Tagore (1861-1941) is an incredible proportion of transcendental and groundbreaking figures, not only within his native Bengal and his beloved India. Was , yet to an impressive degree, all through the world. As a complex virtuoso and renaissance man second to none, he not just conveyed the writing and crafts of Bengal, essentially independently, to bewildering levels of imagination, yet, by his rousing words, his melodiously unmatched tunes,